

*Kürdili Hicazkâr. Söz ve Müzik: Adnan Hakkı.*

Andika o gũ le . . . . . ri her an

e le . . mve . ri . . . . . yor — SAZ — yor. — SAZ —

Sen . . . siz ge çen her gü . . . nüm ba . . . na

zin - - - - - da - - - - - n o lu yor - - - - - SAZ - - - - - yor - - - - - SAZ! - - -

*Ru humkâl - - - - - l. bîm yel nîz sa - - - - - nîn - - - - -*

... çin ... çar ru yor.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of several measures, with some notes beamed together. The word "Karar" is written above the staff, and "Aranağme-" is written below the staff.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several eighth and sixteenth notes, some beamed together. There are two measures with triplets of eighth notes, each marked with a '3' and a slur. The notation is written in dark ink on aged, slightly yellowed paper.

Andıkca o günleri her an elem veriyor.  
 Sensiz yecen her günüm bana <sup>oluyor</sup> zindan  
 Ruhum kalbim yalnız senin için çarpıyor  
 Ümid <sup>terakki</sup> ile ömrüm gelip geçiyor